

**MEDIA RELEASE**  
**by CHRISTIAN DEMOCRATIC PARTY (CDP)**

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**CDP comments on DA's latest campaign strategy**

"Helen Zille's latest attempt to curry favour with black voters is nothing less than an exercise in racial polarization", says Rev Theunis Botha, leader of the Christian Democratic Party (CDP).

"The DA's latest political trickery which they intend to use as part of their campaign strategy for the National elections, taking place next year, is yet another of their cheap publicity stunts.

"The DP under Tony Leon, used the same tactics of racial polarization in his 'fight back' campaign during the 1999 national elections and tricked Afrikaners into supporting and voting for his party, making them the official opposition.

"Now the DA is ready to discard the Afrikaner in favour of wooing the black majority vote, which it requires to advance their brand of social liberal democracy.

"This film showing Suzman and Zille as champions in the struggle against apartheid, from the comfort of their expensive suburban homes, depicts the Afrikaner as an oppressor and fans the fires of racial hatred.

"Is there nothing Zille will not stoop to, in order to advance her political career and the godless liberal agenda?"

**CDP reageer op DA se jongste verkiesingstrategie**

"Helen Zille se jongste poging om steun onder swart kiesers te werf is niks anders as 'n oefening in rassepolarisasie nie," sê ds. Theunis Botha, leier van die Christen-Demokratiese Party (CDP)

Die jongste politieke oëverblindery wat die party vir sy strategie met die oog op volgende jaar se algemene verkiesing wil gebruik is 'n goedkoop publisiteitsfoefie.

"Die voormalige DP-leier, Tony Leon, het dieselfde gedoen met sy "Fight back"-veldtog in die 1999-verkiesing, waardeur die Afrikaner 'n rat voor die oë gedraai is om vir sy party te stem, en so die amptelike opposisie te word.

"Nou is die DA reg om die Afrikaners af te skryf ter wille daarvan om tot die meerderheid swart kiesers te spreek, wat vereis dat die DA se weergawe van sosiale liberalisme bevorder moet word.

"In hierdie film word Helen Suzman en Zille uitgebeeld as die voorvegters in die stryd teen apartheid, 'n stryd wat hulle uit die gemak van hul duur voorstedelike huise bedryf het, en waarin die Afrikaner as die onderdrukker uitgebeeld word. Die film blaas rassehaat aan.

"Is daar geen vlak waartoe Zille nie bereid sal wees om te daal in 'n poging om haar politieke loopbaan te bevorder en die goddelose liberale agenda te dryf nie?"